

HISTORY EALRS

1. The student examines and understands major ideas, eras, themes, developments, turning points, chronology, and cause-effect relationships in United States, world, and Washington State history.

BENCHMARK 3 – High School

1.1 Understand and analyze historical time and chronology

WA1.1.3b

Compare and evaluate competing historical narratives, analyze multiple perspectives, and challenge arguments of historical inevitability

ARTS EALRS

2. The student demonstrates thinking skills using artistic processes.

BENCHMARK 3 – Grade 10

2.3 Applies a responding process to an arts presentation: engages actively and purposefully, describes what is seen and/or heard, analyzes how the elements are arranged and organized, interprets based on descriptive properties, and evaluates using supportive evidence and criteria.

2.3

Applies a responding process to an arts presentation with instructor direction.

4. The student makes connections within and across The Arts, to other disciplines, life, cultures, and work.

BENCHMARK 3 – Grade 10

4.4 Understands that the arts shape and reflect culture and history.

4.4

Identifies specific attributes of artworks that shape culture and history.

SOCIAL STUDIES SKILLS

2. Interpersonal and Group Process Skills

BENCHMARK 3 – Grade 10

2.1 Understand and use interpersonal and group process skills required by citizens in a democratic society.

2.1.3b

Participate in developing group process, persuade, compromise, debate, resolve conflicts, and negotiate differences.

3. Critical Thinking Skills

BENCHMARK 3 – Grade 10

3.1 Understand and apply critical thinking and problem solving skills to make informed and reasoned decisions.

3.1.4a

Identify central issue; formulate appropriate questions; identify multiple perspectives; compare and contrast; validate data using multiple sources; determine relevant information; paraphrase problem.

3.1.4b

Distinguish between fact, opinion, and reasoned argument; clarify point of view and context; identify assumptions and fallacies, recognize stereotypes, clichés, bias, and propaganda techniques; evaluate accuracy and timeliness of information; determine main message and identify target audience; analyze credibility and authenticity.